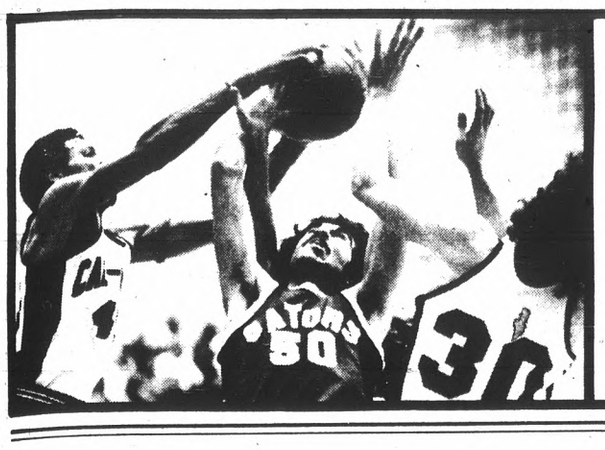


Gator hoopsters run streak to 7 in a row

page 11

A living legend highlights Blues Workshop

page 9



PHOENIX

Volume 25, Number 3 | Thursday, February 14, 1980 | San Francisco State University

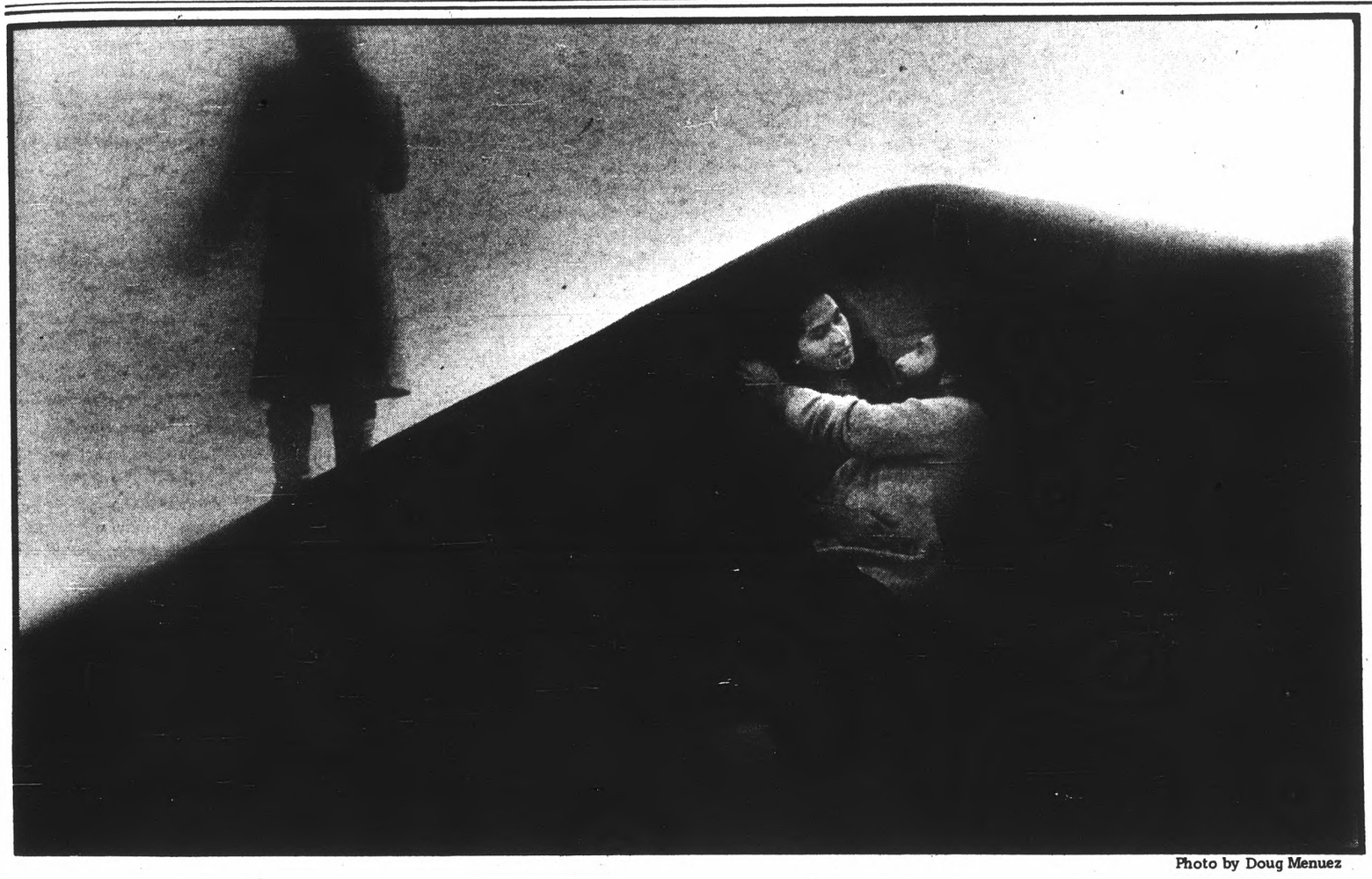


Photo by Doug Menuez

You can't put a price on love

by Wendy Cohen

To most of us, St. Valentine's Day means hearts and flowers and thoughts of love. To many businesses, it means the hottest sales day of the year.

There are several theories about the origins of St. Valentine's Day. It may have begun as the festival honoring the Roman god Lupercus, who watched over shepherds and their flocks.

When Christianity prevailed, the pagan feast became Valentine's Day, but no one is sure who St. Valentine was.

The legendary Valentine may have cured a jailer's daughter of blindness and then been beheaded by a disgruntled Emperor Claudius. Another story is that Valentine fell in love with the jailer's daughter and sent her letters signed "from your Valentine."

Somehow he became the patron saint of lovers and the holiday became a day for exchanging love messages.

Commercial production of valentines began in the early 1800s and has evolved into a very profitable business.

Hallmark is the largest publisher of greeting cards in the United States. According to John Dinardo, a spokesman for Hallmark, 800 million valentines are exchanged annually. Hallmark has 1,440 different styles of valentines that are changed every other year. They range in price from 15 cents to $5.

Dinardo said the most popular card is the traditional type. "Hearts and flowers and a flowery verse. You know, Iambic pentameter."

For Hallmark, Valentine's Day is second only to Christmas in sales volume and Dinardo says business is up 10 percent over last year.

Candy sales are good, too. Marion Vich of See's Candies accounting department said that Christmas is the number one season. But for a single day, "nothing competes with February 14."

A six-pound, heart-shaped box filled with mixed chocolates, tied with red ribbon and topped with a red plastic rose, sold this year for $44. For the less extravagent, a variety of smaller heart-shaped boxes are available, down to a chocolate-covered marshmallow heart for 50 cents.

The most traditional gift is long-stemmed red roses. George Owens, general manager of Podesta Baldocchi Florists, said "Due to the increase in production costs, roses have been priced right out of the market." A dozen roses are around $25 at local florists.

Owens called Valentine's Day "a big, big day, with lines out the door."

The National Onion Singing Messenger Service (formerly Western Onion) has been delivering singing telegrams since 1975. This Valentine's Day, National Onion will deliver 2,000 to 3,000 telegrams nationwide, according to Mark Williams, advertising manager for the singing service.

At $15 for phone delivery and $30 for personal delivery, that's not a bad day's haul.

If the object of your affections has a sweet tooth, Telecake would be more than happy to send an eight-inch, heart-shaped cake anywhere in the United States for $18.50.

There was one Valentine's Day bargain this year. You could express your love for Romeo or your secret desire for Juliet in the Chronicle's and Examiner's classified ad sections for just $2 per line, compared to the normal rate of $4.90 per line.

Beecher says university dumped file

by Dennis Taylor

SF State professor John Beecher is accusing the administration of intentionally removing and destroying important documents from his faculty personnel file – documents that he says would have been evidence against the state and the Board of Trustees in a civil suit still pending in Superior Court.

Beecher, who was fired in 1950 for refusing to sign a McCarthy-era loyalty oath and was reappointed in 1977 after the oath was ruled unconstitutional, cited his letter of discharge as the most vital document to his case.

"It's very odd that the most damning documents against the state were removed and destroyed," said Beecher. "I would charge that my letter of discharge was deliberately destroyed."

A proposed draft of a letter, attributed to President Paul F. Romberg by Sheldon Greene, Beecher's lawyer in 1975, reads, ". . . I have today instructed my administration that reference in campus files to charges or findings of unprofessional conduct made against you because of your refusal to take the Loyalty Oath as it read in 1950 are to be removed and destroyed."

Robert Picker, special assistant to the president, said Romberg was off campus and not available for comment. He said that if Romberg issued such instructions, he would have done so on the advice of an attorney.

Provost Lawrence Ianni, who was the dean of faculty affairs in the fall of 1975 when documents were allegedly removed from Beecher's file, acknowledged that any piece of paper in Beecher's file that attested him to be unprofessional was destroyed.

However Ianni said that when he opened the file, Beecher's letter of dismissal was already gone. The provost said that, as part of an administrative policy at that time, non-essential documents were removed and essential documents (primarily payroll records) were put on microfilm, two years after professors left the university's employ.

Beecher said he finds it difficult to understand how the administration could consider his letter of discharge "non-essential."

"SB 1588 entitles us to a complete record of employment," he said.

Senate Bill 1588 is the state's version of the federal Freedom of Information Act, which gives citizens access to public documents.

Warren Rasmussen, acting associate provost for faculty affairs, verified that Beecher's appointment letters for 1949 through 1950 and the letter of dismissal were missing from the file.

Rasmussen, who was not employed by SF State in 1975, said he did not know how the documents disappeared, but did say it is ". . . perfectly clear the file is incomplete."

A civil suit, filed in December 1971, named the state and the CSUC Board of Trustees as defendants and asked for $167,000, which, Beecher said, is a conservative estimate of what he would have earned had he not been fired.

Beecher maintained that he was fired illegally because the State Supreme Court ruled in 1967 that the Levering Loyalty Oath was unconstitutional. Beecher said that because he was illegally fired, the state and the Board of Trustees should shoulder responsibility for the 27 years he was blacklisted from teaching in California and grant him full back pay and pension.

— see BEECHER, page 4

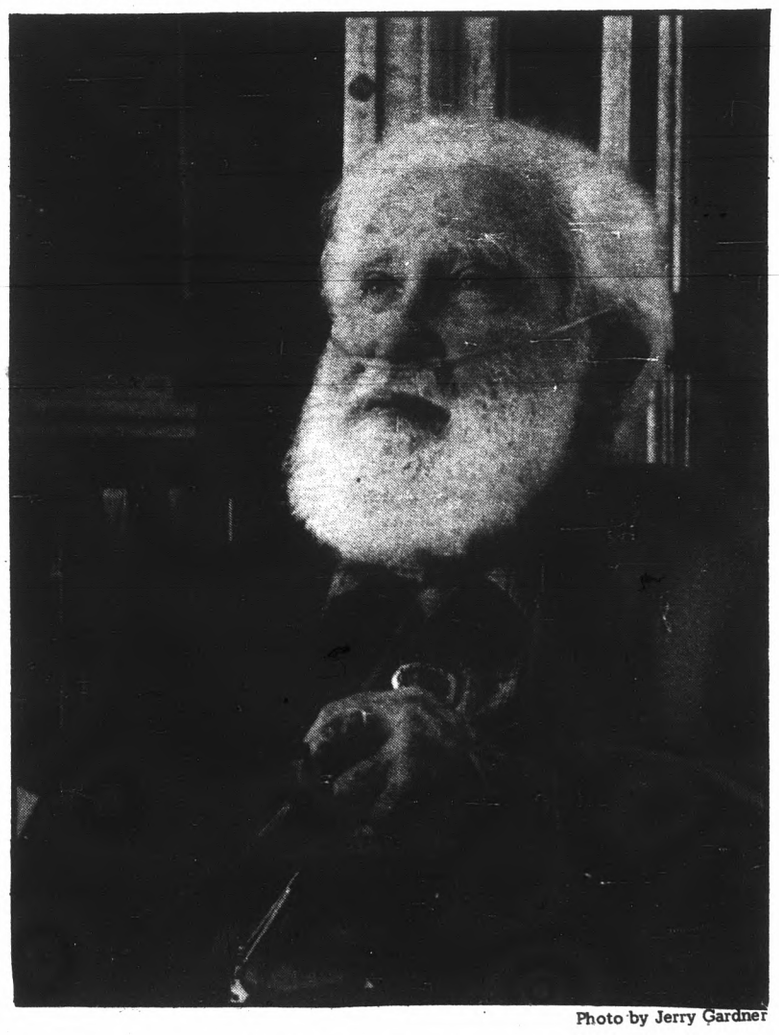


Photo by Jerry Gardner

John Beecher says his letter of discharge, "the most damning evidence against the State," was deliberately destroyed.

NORML keeps trying

by Stephen Eoff

NORML, the National Organization for the Reform of Marijuana Laws, does not favor the outright legalization of marijuana.

While this may seem surprising, it is also a major reason why NORML's current ballot proposal, the 1980 California Marijuana Initiative, has "a fair to good chance, but not an excellent chance" of being approved by voters in the next election, according to Gordon Brownell, NORML campaign manager.

As with alcohol, NORML feels complete legalization would lead to widespread misuse of marijuana. "We don't premise the petition by saying it's harmless. It's not harmless," says Brownell.

"We feel adults should have the right to make up their own minds. Evidence about marijuana should educate the users of marijuana," Brownell says.

But philosophy aside, the decriminalization approach, as opposed to a legalization approach, could help NORML clear a major legal hurdle in its campaign.

A 1979 marijuana reform initiative, launched by Bart Gilbert of Burbank, sought to reclassify marijuana as an intoxicant, similar to liquor. This violated not only federal law, but also the International Single Convention Treaty, a 1961 agreement signed by the United States and 103 other nations, which forever prohibits the commercial sale of marijuana.

NORML lawyers viewed the Gilbert initiative as "clearly unconstitutional." These same lawyers have spent the last 18 months working on the wording of the current proposal.

Similar to existing law in the state

— see POT, page 4

Livermore laser labs shaken up

by Monica Cadena

The recent chain of earthquakes that struck the Livermore Valley has focused much attention on the potential hazard of tritium, a primary ingredient of laser fusion.

According to Bob Woerner, a physicist at Lawrence Livermore Laboratory, the tritium leak from its storage tank at the lab Jan. 24 was insignificant because of its low level of radiation.

Gerald Fisher, chairman of the Physics and Astronomy Department at SF State defined "low level" as a small amount in relation to the amount which one is naturally exposed to in everyday life.

The level of radiation from tritium "is as low as you can get," Fisher said, and can be stopped by a barrier much smaller than the thickness of a sheet of paper.

But Andrew Baldwin, legal adviser for the anti-nuclear Friends of the

— see LASER, page 4

IR faculty to fight merger

by Kit Wagar

DeVere Pentony, dean of the School of Behavioral and Social Sciences, proposed a merger of the International Relations Program with the Political Science Department and plans to move with "deliberate speed" to complete the merger early this semester.

The IR faculty is angry because it wasn't consulted and it contends there are fundamental differences between IR and Political Science.

In a memo to Pentony, IR Professor Dwight Simpson asked Pentony to proceed "in a calm and deliberate manner with fully available opportunities for whatever amount of discussion seems needed."

Pentony said moving quickly doesn't mean he won't consult the IR faculty. "You can deliberate as well in a month as you can in four months on most issues," he said.

"The reaction I'm getting in this matter is to go slow," Pentony said. "I'm obliged to listen to that, but I've got to make a decision by the end of the semester."

The reaction from the IR program was stronger than just "go slow."

"Stop. Admit you've made a mistake," one memo said. Another com-

— see IR, page 4

AS Veep ruled ineligible, but the dust won't settle

Mystery still cloaks the ineligibility of ex-Associated Students Vice President Mary McGrath.

Robert House, associate provost for Student Services, would not discuss why or how McGrath was determined ineligible and said that McGrath was being protected under the Buckley Act of 1974, which guarantees students' privacy. McGrath was not available for comment.

Shirley Strong, associate director of Student Activities, said the decision was based on a 1978 policy passed by the Academic Senate's Committee on Student Affairs. But the policy was never approved by the entire Academic Senate or university President Paul F. Romberg, so it is unofficial.

In addition to the 1978 policy there is a 1972 policy, approved by then-President S.I. Hayakawa and the Academic Senate.

Both policies pertain to AS elections, but they differ on the number of units a candidate must pass during the semester of the election and on minimum grade point average.

The 1972 policy states that a candidate must pass seven units and maintain at least a 2.0 GPA. The 1978 policy, which House said does not replace the 1972 policy, mandates six units and has no GPA requirement.

House would not say which policy McGrath was ruled ineligible under.

According to Strong and House, all the candidates were determined eligible at election time last November.

Speaker for the AS Legislature George Patterson said he will consult an attorney to determine eligibility procedures and when eligibility should be reported to the AS.

"I'm very concerned about it," said Patterson. "They (Student Activities) went from Jan. 3, when the grades were turned in, to Feb. 2. Any student who is a candidate for office has his eligibility checked by the university and by our Elections Committee."

"I think there are too many documents running around," he said referring to the three current policies – the AS policy, the Academic Senate policy and the university policy.

"Why did they allow these people to change their lives and schedules? They could have found other jobs; better jobs."

House said Student Activities asked Student Records officers to determine each newly appointed officer's eligibility on Jan. 8, 1980, but the response did not come until "the 20s of the month."

House also said there was some confusion as to when the semester ended. An attorney was asked to determine whether the semester ended when finals were over, when grades were submitted or on the date given in the university Bulletin. The attorney ruled that the semester ended on Jan. 22 – the date cited in the Bulletin.

According to House, this was part of the reason for the delay in notifying the AS. Student Activities had to wait until the end of the semester to get McGrath's final unit total from her transcripts.

House said Strong made the decision without knowledge of the 1972 policy.

"It's my hunch it was an oversight by Shirley Strong," said House.

"I suggest the problems were legitimate and a matter of error. I am adamantly opposed to any effort by the administration to manipulate student government. Our job is to help. If there were an attempt to control student government, I would not tolerate it, and I would see that it never happens again."

Jonathan Pink and Louis Trucios of the AS Legislature have also been declared ineligible for office, but unlike McGrath they will not appeal their cases to the Committee on Academic Eligibility.

According to House, McGrath was tentatively scheduled to present her appeal to the committee this week, but so far she hasn't and probably won't for some time.

The committee was established by the 1978 policy, but because this document was not passed by Romberg or the senate, there is debate over whether the committee's decision would be legally binding.

House and his assistant, Dorcey Davy, are currently reviewing university documents to determine whether the committee was ever officially sanctioned.

Tenure denial is contested

by Alan Blank

Assistant Professor William Westerfield said that he received unclear criticism from the Theater Arts Department faculty during the third session of a grievance hearing concerning his denial of tenure.

"I never, ever got any kind of descriptive feedback," Westerfield said. "The way some faculty members expressed concern was nebulous and they never defined it in a way you could take."

Westerfield, who directs Children's Theater, was denied tenure twice before he filed a grievance. According to the department's Hiring, Retention, Tenure and Promotion Committee, tenure was denied because Westerfield was not an adequate teacher. The committee also said Westerfield did not accept constructive criticism.

"There is very little evaluation on teaching," Westerfield said during the hearing's first session on Friday. "In terms of shows, I'm not sure what governs their thinking. One of the great problems is they are not familiar with the current literature. They don't understand what's happening in theater for young people."

According to Westerfield, the way he has taught and directed Children's Theater spurred disagreement over his teaching ability from colleagues within the department.

Westerfield said in his opening statement Friday, his denial of tenure was part of a defacto policy on the part of the department not to grant tenure to people hired on tenure track over the past 10 years.

Tenure track is when someone is hired for an open tenure position in the department and works toward tenure over a four-year period. Westerfield was hired in 1974 and was given two probationary years. He is currently in his final year of probation.

Westerfield claimed he also was not given a fair or unbiased review by the HRTP Committee.

Marvin Gerber, counsel for the administration said, "He claims that he was not given a fair or unbiased review. No review is totally objective and the report shows the committee did review.

Regarding Westerfield's charge that no Theater Arts faculty hired in the last 10 years have been granted tenure, Gerber said 10 people in the department have received tenure during the past decade.

"Dr. Westerfield does not meet the tenure requirement in the area of teaching," Gerber said. "The university, in an attempt to be fair, added a probationary year. The large majority of the tenured faculty in the Theater Arts Department agree with the recommendation."

"If the same criticism came from people outside the department, I would accept it," Westerfield had said before the hearing. "The Children's Theater season is sold out year after year. I must be doing something right."

Gerber said the committee was upset because Westerfield turned down a written invitation to meet with the head of the committee.

Westerfield said he only once turned down an invitation to meet with the committee head because a meeting was scheduled during his class time.

this week

today, 2/14

This is the last day to request a refund on complete withdrawal from school. No program changes can be made until Feb. 22.

Dr. Alexander Smith, an internationally recognized expert on mushrooms and the author of several books on North American mushrooms, will present a lecture "My 50 years chasing mushrooms." Sponsored by SF State's Sigma Xi Club, the talk begins at 5 p.m. in Sci 101.

Students preparing for careers in medicine, podiatry, optometry, pharmacology, dentistry, osteopathic medicine and veterinary medicine are invited to the first spring meeting of the Pre-Health Professions Student Alliance. Guest speaker Dr. Andy Jameton, a lecturer in philosophy at SF State and member of the Health Policy Program at UCSF, will speak on "Ethics of Practice in Health Professions" at 2:10 p.m. in Phy Sci 211.

friday, 2/15

The three-day Union for Radical Political Economists Western Regional Conference begins tonight at 6:30 in SU B112-119 and Conference Rooms A-E. Workshops include Val Burris speaking on "The State and Capitalist Planning" and Jim O'Connor on "Marxist Critique of Bourgeois Economics." For more information call 821-3131.

sunday, 2/17

Folk dancing for everybody from 7:30 to 10 tonight and every Sunday takes place in Gym 106 co-sponsored by the Associated Students and the California Association of Health, Physical Education and Registration. For more information call 469-1815 or 469-2244.

monday, 2/18

HOLIDAY. Washington's Birthday observed. No classes and all school offices closed.

tuesday, 2/19

Two Einstein exhibits, sponsored by the Library and NEXA, open today on the first floor of the Library and at the Franciscan Shops in the Student Union.

The His Way Student Fellowship meets today and every Tuesday in SU B112. Discussion will focus on issues regarding the Christian faith, especially on living the faith.

The Student Learning Center is offering four writing and grammar workshops beginning today. Phrases and Clauses workshop will be held from 4-5 p.m. and from 10 a.m. to noon tomorrow in Library Room 433. The writing workshop is scheduled for Tuesdays and Thursdays from 10 a.m. to noon in the same room. Students interested in attending these workshops should contact John Sylvan at the learning center, Library Room 432 or 469-1229.

Registration continues tonight for Hillel and Lehrhaus Judaica's Conversational Hebrew classes. This 10-week series is being conducted at 7 p.m. by classics lecturer Rachel Roubin and is being held at the Ecumenical House, 190 Denslowe Dr. Tuition is $15 for students and seniors, and $25 for others. For further information call Hillel at 333-4922 or the SFSU Classics Department at 469-1109.

wednesday, 2/20

David Dalin will speak at noon in SU B114-115 on anti-semitism, part of Hillel and Lehrhaus Judaica's continuing social action seminar series.

Personnel office's class on supervision and management runs from 8 a.m. to 4 p.m. in New Adm. 353.

Student Activities will hold a meeting on Activities Fair Info at 12:30 p.m. in New Adm. 451.

Newman Center celebrates Ash Wednesday with a 12:15 p.m. mass at 50 Banbury St. (one block south of Holloway at 19th Avenue).

The Ecumenical House co-sponsors a mime show on the history of Ash Wednesday with the Newman Center at 8 p.m. at the Ecumenical House, 190 Denslowe Dr.

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Under 300 attend

Low-key draft rally

by Gail Joy Stewart

Fewer than 300 subdued students gathered for an anti-draft rally at SF State this week, which in the '60s drew thousands of anti-war protesters.

Despite a make-shift platform and a bad sound system, master of ceremonies Richard Talavera, AS Ethnic Studies representative, had the crowd chanting "Hell no, we won't go" within minutes.

Signs reading "Jobs With Peace/No Draft" and "Stay Free/Don't Register," along with rainbow ribbon armbands, "Fight the Draft" buttons, anti-draft literature and petitions brought back memories for some students. Yet it was a new experience for others.

Veterans For Draft Resistance spokesman Richard Sanderell told listeners that "the Iran crisis was a blessing for Washington and they used it to the hilt." According to Sanderell, it was a political comeback for Carter.

"Carter has used this to get himself re-elected, to stir up people," said Sanderell. "They'll use you and your body. You'll come home in a body bag or as an amputee."

News and Letters representative Karen Gandley told the crowd that it doesn't matter what Carter decides because "women have always opposed the war. Whenever it is convenient they tell us we're equal.

"The draft, forced registration or military propaganda which is directed toward minorities and poor whites is an attack on all of our rights of self-determination."

Eleanor Lee, Asian Student Union representative, said Third World people always oppose wars because they serve the interests of big businesses. War in the Persian Gulf is not in the interest of the American people, but in the interests of big oil companies, she said.

Lee was concerned about the disproportionate number of Third World people drafted and placed on the front lines. She stressed the importance of "supporting Third World brothers and sisters in fighting for independence."

"The draft is a symptom of the problem," said Charles Wiz, Students Against Nuclear Energy representative. "The work is just starting; the issues go past the draft."

Wiz said he was not aware of any coalition member taking part in the spray-painted anti-draft graffiti on campus buildings and sidewalks.

Ann, a BCA major, opposes the draft. "Nobody should fight a war." If they do draft women she believes that they "shouldn't be sent to the front lines or handle ammunition."

Dave, a Vietnam veteran said, "If I would have known before the Vietnam war that I would have gotten a pardon (if he had deserted) I wouldn't have gone."

Pat, a mother of eight said, "I didn't raise them to be killed." She has three sons and a daughter of draft age.

Mary, a Japanese citizen said, "If I were in my country, I would fight. It is an honor to fight for your country."

Fifteen other California colleges and universities also rallied Monday in opposition to the draft.

UC Berkeley had the largest turnout – 2,500 students.

Fernando Guerrero, from the Oil, Chemical and Atomic Workers Local 178 told Berkeley students "that certain people should be drafted" to a chorus of boos, "like the chairman of the board of Standard Oil." (cheers).

"We're not saying no to motherhood and apple-pie, we are saying no to Standard Oil."

Daniel Ellsberg, political activist and former government official, came up to the podium with his wife and child. Ellsberg asked the crowd "Why is the draft being instituted now; there is a real and present danger of nuclear war."

As he did at the Stanford rally two weeks ago, Ellsberg compared the draft to the Jonestown mass suicides in 1978.

"One lesson we have to learn is that we shouldn't trust the cult of leadership that got us into Vietnam. How different were the Jonestown followers from parents who sent their sons off to Vietnam without questioning it. No one can tell you that you must have an obligation or right to kill another human being."

Saturday, more than 500 anti-draft protesters turned out to picket the Oakland Induction Center and marched to a rally beside Lake Merritt.

The demonstration through downtown Oakland was the third major anti-draft demonstration in the Bay Area since President Carter's Jan. 23 call for registration.

The rally was sponsored by the Intercampus Network, a coalition of anti-draft, anti-nuclear and other student organizations in Northern California.

"This is just the beginning of the movement to put an end to imperialist wars," Rex Weigel said. The ex-Marine stood at the curb leaning on crutches holding up his end of an anti-draft banner. Weigel lost his right leg in Vietnam.

'We're not saying no to motherhood and apple-pie, we're saying no to Standard Oil'

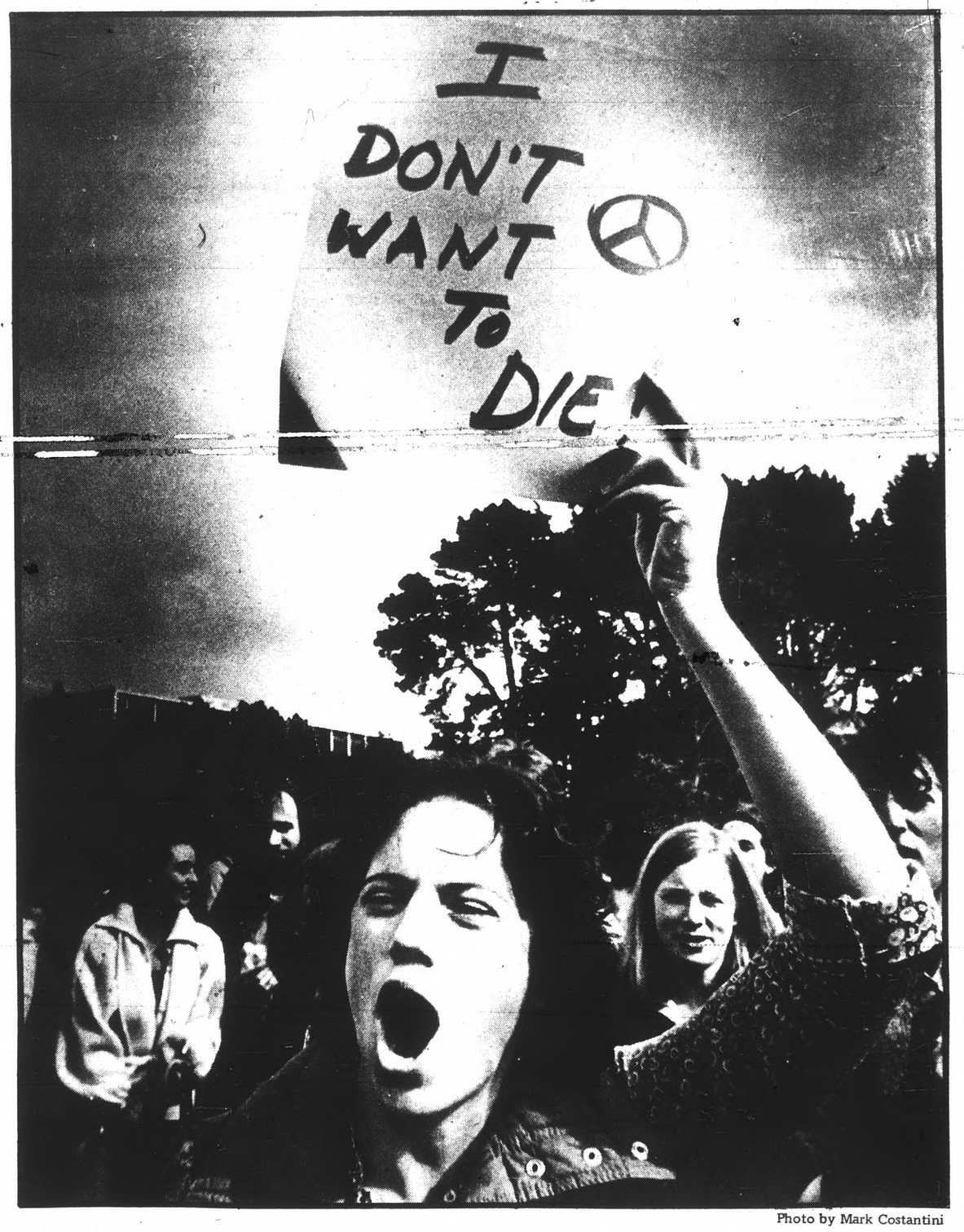


Photo by Mark Costantini

This student, unlike most on campus, was enthusiastic in his support of last Monday's sparsely attended anti-draft rally.

"We won't fight for oil or empires. They're trying to tell us this is a new situation, but it's not. It's the same old shit," said Weigel.

Speakers included Reese Ehrlich, one of the 1967 "Oakland Seven," who was indicted then later acquitted for anti-draft activities; Bill Wahpepah, of the American Indian Movement, and representatives from various student organizations.

"Some of us have been drafted mentally, in our minds, to become materialists," Wahpepah said. "You come out a product of this system. But I don't want to be equal to the capitalists of the American state. I want them to be equal to us.

"Talk about the war in South Dakota. It's all war, whether it's over racism or uranium."

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from page one

•beecher

The 76-year-old Beecher's "fight to achieve justice" is now entering its third decade and he is no closer to winning than he was in 1950. His latest setback came on Jan. 21 of this year, when, by a vote of 5-6, the State Senate Finance Committee rejected an amendment that would have alloted a $25,000 compensation to each of the five former SF State professors, or their widows, who were fired for refusing to sign the loyalty oath.

Beecher said he refused to sign the oath because he knew at that time that the oath was illegal.

"Since part of the California Constitution reads 'this oath and no other . . .' I thought I was defending the state constitution," he said.

Describing the McCarthy era as "mass hysteria," Beecher drew on the plight of a friend and colleague, Frank Rowe. Rowe is a co-plaintiff with Beecher in the civil suit.

Rowe, who taught art at SF State before his 1950 firing, was a member of the 101st Airborne Division during World War II. He was awarded a silver star, a bronze star and two purple hearts for his efforts. Five years later he was fired for allegedly being a subversive for not signing the Levering Loyalty Oath.

"This," Beecher said, "was typical of the mass hysteria that swept this nation like a wave in the late '40s and early '50s."

He added that the current anti-Soviet sentiment in the United States is dangerously similar to the "mindless hysteria" of three decades ago.

Beecher, though disappointed by the recent committee decision, is still determined to continue his fight. Now slowed somewhat by a respiratory ailment, Beecher said, "As long as injustices like this continue, I will not allow myself to die."

Beecher said that a new bill may be introduced to the state assembly, but in a letter to Beecher, Mel Levine, an assemblyman from Sacramento and a strong supporter of Beecher, said, "I still must remain pessimistic."

Beecher would not disclose future plans but vowed he wasn't through. He summed up his attitude by quoting from Hemingway's "For Whom The Bell Tolls": "I am an old man who will live until I die, and I am not afraid of foxes."

•pot

of Alaska, NORML lawyers are basing this proposal on the constitutional right to privacy.

Encouragement for CMI '80 is also seen in an April 1979 Field poll, which showed 58 percent of California voters to be in favor of decriminalization, with 42 percent favoring outright legalization.

CMI '80 has three sections: to remove penalties; to establish a state commission to study the marijuana market; and to stipulate that no changes be made in legislation which prohibits driving under the influence of marijuana.

Section one states, "Adults, 18 years or older, shall not be punished criminally by reason of their private possession, transportation, or cultivation of marijuana for private use." No mention of sales is made.

The marijuana commission is a new idea. CMI '80 says it shall consist of 13 members: seven appointed by the governor, two appointed by each house the legislature, the Attorney General and the State Controller.

The commission shall explore potential agricultural, economic and tax benefits of a regulated marijuana market, other commercial uses of hemp (paper and fiber) and compare the costs between prohibition and regulation.

Marijuana is the number one cash crop in California, exceeding grapes, cotton, lettuce and every other agricultural commodity. According to federal Drug Enforcement Administration estimates, it takes in $1 billion a year in sales.

Reform of marijuana laws in the state has had a troubled history, with only the 1975 $100/ounce proposal being accepted by the voters. NORML sponsored that initiative and has passed similar laws in 10 other states since 1970.

Leo Paoli, a Tulare County deputy public defender, launched a similar proposal in 1972 (Proposition 19) which made Amorphia and its Acapulco Gold papers famous. This was before the tide of public opinion had turned, however, and the proposal failed. Amorphia, as a business entity, went broke and was bought out, later being absorbed into NORML.

While there is optimism about the election itself, Brownell is worried about getting the proposal on the ballot.

"Getting on the ballot is the biggest hurdle. We're behind schedule in collecting petitions," says Brownell.

NORML hopes to collect 600,000 signatures by March 1, a task they estimate will cost $100,000. They hope to process 347,000 valid signatures to be forwarded to the Secretary of State by the May 1 deadline.

About 200,000 petitions have been mailed out, with almost 40,000 signatures returned. NORML is also selling buttons, bumper stickers and T-shirts to publicize its campaign.

Fran McDermott, campaign treasurer, says, "We need money for buttons and bumper stickers. We have to keep reinvesting all our funds. They (buttons, etc.) work good, but they're not a miracle."

McDermott says NORML needs about $15,000 a month to keep the campaign going and that they are facing a "serious crunch."

NORML has received the endorsements of a number of Bay Area politicians for CMI '80. They include: Berkeley Mayor Gus Newport, San Francisco legislators Willie Brown and Art Agnos, supervisors Harry Britt, Doris Ward, Nancy Walker and Carol Ruth Silver and Mendocino County District Attorney Joe Allen.

Public opposition to the proposal has come from State Senator John Briggs, and the state's Justice Department, under Attorney General George Deukmejian.

If CMI '80 fails to pass, Brownell says "it's unlikely that NORML would sponsor another." However, he adds "if (the results are) close, we may try again."

•ir

pared Pentony's actions to raping an unsuspecting woman.

Pentony said the merger has no connection to the current grievance the IR program has against the university.

"I know there are rumors that this is my way of getting them for their grievance or that I've been ordered to do it. There is no merit to these at all," Pentony said.

Pentony was responding to an outside review of the Political Science Department, which suggested the merger, and a proposal last summer by the Political Science faculty to merge it with IR, Urban Studies and the Public Administration graduate program.

"My principle conclusion is the Department of Political Science and the Program of International Relations should become a single department . . . as soon as possible," Pentony said in a memo dated Jan. 22.

The rationale for this move, Pentony said, is to unify the campus political scientists to facilitate interchange between the groups; to provide intellectual stimulus for both groups; to give students a broader curriculum; better utilization of faculty; more equitable use of facilities; and a sharing of secretarial staff.

The IR faculty maintains this can all be accomplished by a sharing of office space, that no merger of the two units is necessary.

IR, which has only five full-time positions, is much smaller than the 13-member Political Science Department and fears it will lose its collective voice if it is subsumed by Political Science.

Several sources who asked not to be quoted said there is also some personal animosity between several Political Science and IR professors.

"What has got people's backs up is that he (Pentony) has taken a great idea and moved too fast," said Wayne Bradley, a political science professor.

The IR professors, while not totally unsympathetic to a merger, see differences in their approach to teaching from that of political science instructors.

"They have become so quantitative and theory oriented that they have become boring," said one IR professor. "That's why they are losing so many students," he said referring to the Political Science Department's drop in enrollment in recent years.

"People who think IR differs from political science are just wrong," said Pentony. "Neither side knows where the other is on many issues."

"If there are any differences between the two departments, then they are stylistic differences between individuals. They are not inherent in the discipline," Bradley said.

But Program Director Ted Keller, in his memo to Pentony, said "being forced to live under a common disciplinary roof is more apt to breed contempt than cooperation."

Pentony said he hoped the spirit of cooperation wasn't dead.

Because IR enrollment has been growing in recent years, Professor Marshall Windmiller, in his memo to Pentony, described the merger as "feeding a healthy fish to a sick whale (which) will kill the former and cause fatal indigestion for the latter."

Pentony responded, "IR is rich and powerful right now. It has lots of students and lots of space. IR feels prosperous. Political science doesn't feel quite so prosperous. We want to have a kind of share the wealth program."

"Pentony has been covering our ass over the last few years," Bradley said referring to the absence of layoffs in the Political Science Department despite dropping enrollment.

But Bradley, who refused to say whether he is in favor of the merger, said the IR professors are overreacting to the negative aspects of the merger.

He said if the merger takes place there will be "broken friendships, bad feelings and personality clashes, but there won't be any resignations in protest."

•laser

Earth, said "all leaks are potentially hazardous."

Depending on a person's size, tritium can remain in your body for eight to 12 days. However, a person would have to drink at least 25,000 gallons of tritiated water in order for it to disrupt the cells' functions. This dosage would be lethal within three days if not counteracted with a large amount of water.

According to Woerner, the process of laser fusion involves the fusing of tritium, this low-level radioactive isotope of hydrogen, and deuterium, also an isotope of hydrogen which is found in sea water.

In order to achieve this fusion, temperatures more than seven times the temperature of the sun and densities 1,000 to 10,000 times that of lead are needed.

The Shiva laser is at the forefront of this applied research effort to demonstrate the feasibility of laser fusion energy. This massive laser apparatus, significantly named after a multi-armed Hindu god, is the most powerful in the world and stretches to a length of about 200 feet.

Robert Godwin of LLL organized a contest within the lab in September of 1974 to come up with a name for the laser.

Both Jim W. Davis, an electrical engineer, and Bill Fountain, a physicist, submitted the name Shiva.

The god Shiva, from early Hindu religion, takes on both animate and inanimate forms as a destroyer and creator and shares both fearsome and beneficent qualities. The name, according to Godwin, is appropriate because the laser is involved in creating a new energy source – a laser fusion, while at the same time playing a part as a destroyer in its role in the hydrogen bomb.

The 20-armed laser is also related to a ninth century myth that told of Shiva having enough arms to get the job done.

Contrary to reports of Shiva's $1 million damage that occurred as a result of the earthquake, new estimates reduce this amount to a couple of thousand dollars, according to Woerner.

The quake, measuring 5.5 on the Richter scale, broke 22 heavy gauge bolts that fastened the 600,000-pound laser target frame to the floor, causing the laser to shift one-sixteenth of an inch out of alignment.

Since its first use, late in 1977, Shiva has been capable of achieving either high temperatures or a high density. But now an even greater-powered laser is needed to simultaneously produce high temperatures and densities. And where Shiva's capabilities cease, Nova, the $195-million glass laser, takes over.

The goal of laser fusion research, which involves the work of about 500 scientists and technicians, said Woerner, is best understood at a point referred to as "scientific break-even" or where as much fusion energy is produced as the laser initially delivers to the target pellet of tritium and deuterium.

When this is accomplished, "each gallon of sea water (which contains deuterium) will be equivalent to 650 gallons of gasoline," Woerner said. "It (laser fusion) has an enormous payoff."

In contrast, during nuclear fission, the process conducted at nuclear reactors such as Three Mile Island, "materials are split in half and the two halves are radioactive," Woerner said. "You also get tons of radioactive waste that has to be dealt with and the core has to be cooled down.

"in reactor laser fusion, there is no hot core, no runaway possibility. All you do is shut the laser off."

The one radioactive material that it does produce, tritium, is also what is used as an initial fuel.

The reactor itself will become radioactive after about 40 years, Woerner explained, at which time it can be buried in the ground for another 40 years during which the radioactivity disintegrates and the reactor can be used again.

The construction of the Nova laser is presently at a standstill. Although funds for the project have been fully authorized by Congress, sporadic allocation and the possible elimination of those funds in 1981 will cause the project to miss its 1984 completion date.

Correction

Last week *Phoenix* incorrectly identified Karen Gandley as a member of SANE. She is a member of News and Letters Committees, an organization not mentioned as part of the Students Against Military Intervention Coalition.

Gandley was also quoted as saying, "If the U.S. did go to war, anti-draft might even take sideline to the war."

What Gandley said was that she hoped the anti-draft movement would not "lose sight of all people's struggles in the tremendous activity to come."

Phoenix regrets the error.

cont'd. p.6

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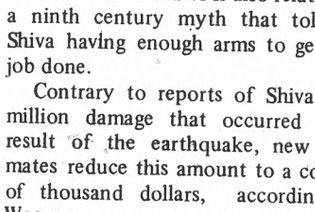
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opinion

Boycott?

President Carter is peddling a U.S. boycott of the Moscow Summer Olympics. It is not the imminent threat of Communism that is pushing this decision through the White House. It is the possibility of the United States losing its Mideast oil sources and Carter's need to foster the public's respect and endearment in his campaign for the presidency. His moves will affect not only America's deepest of deep pockets, the oil corporations, but the numbers and fervor of his supporters that, he hopes, will carry him to a second term.

The Afghanistan situation has been neatly packaged for distribution among the American people. The events of the past few months have boiled down to a few simple elements, simple enough for the majority of Americans to identify, assimilate, seriously consider and even take a stand on.

There are two basic elements responsible for the current upswing in national concern.

The first is the enemy. Communism is the common, socially ingrained "bad guy" for this country and has been for the greater part of the century. There rarely has been anything good said about Communism on this side of the hemisphere.

The other element is the challenge to American supremacy. Carter claims our position is being threatened. National pride, a term long absent from the popular vocabulary, is the catalyst.

It is likely that most people can't readily take a stance on foreign policy or on appropriate subversive action against adverse influences in Persian Gulf countries defined only by multi-colored televised maps and diplomatic speeches. Most people, however, *can* take a stance on whether the United States should continue the export of grain and technical devices to the invading Soviets and whether the United States should participate in an Olympics held in Russia.

This package, as presented to the public, has planted a spur in the seat of American thinking. We've been told there is something wicked and wrong with the Soviets being in Afghanistan and something has to be done about it. Those are the premises: their validity has been decided, without explanation. The only remaining question is how are we going to remedy the situation?

Where did those numbed, apathetic, silent masses go? They were better off silent, rather than overly agitated and misinformed.

Moving the Olympics from Moscow, in effect taking the Games away from the Soviets, will definitely hurt them – hurt their finances, their morale and their image. But it is presumptuous of the United States to demand the games be relocated. As Robert Kane, president of the U.S. Olympic Committee, said, "I do not favor the concept of a boycott at all. The Games do not belong to the Soviet Union. They belong to the International Olympic Committee."

Nor do the games belong to the United States. Nor do the athletes that the government plans to bar from competition. Unlike the athletes of other countries, the American participants pay their own way. If they have gotten this far, it has been on their own finances and not through government subsidy. The argument may be overworked, but the truth of it remains: the men and women on the Olympic teams have broken their backs to earn their respective positions and opportunities at being recognized as the best in the world. It is injust to use them as tools of political manipulation.

Regardless of this injustice, however, it regrettably remains naive to say the Olympics are not a tool of political manipulation. They have been for a long time.

Particularly since World War I, the Olympic Games have been a showcase for a lot more than sports. Over the years, they have been boycotted by 28 African nations, Egypt, Lebanon, Iraq, Spain, Switzerland, the Netherlands and Communist China. The 1972 terrorist attack in Munich left 11 athletes dead. Hitler exploited the games in 1936. At the opposite end of the political spectrum, so did several black American athletes in 1968.

A U.S. Olympic boycott will be a giant step away from the original non-political theme of the games. For the sake of the peaceful competition, shared internationally, the political feuding cannot afford to go further. The next step would be for the Soviets to boycott the games in 1984 in Los Angeles.

Ultimately, this would lead to the close of the Olympic Games – permanently and to very little purpose.

PHOENIX

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1978
PRIZE-WINNING NEWSPAPER of the CALIFORNIA NEWSPAPER PUBLISHERS ASSOCIATION

Forum: David Ellison

Draft spurs war drive

Jimmy Carter wants to bring back the draft in preparation for his war drive against the Soviet Union. The American government talks as if it wants to start World War III over Afghanistan – or, if not Afghanistan, over something else. The people running this country are absolutely insane, but the moves to reinstitute the draft are very real.

Selective Service registration, the first step in restoring the draft, is part of building up the military machine needed to play the role of world policemen for capitalism and, above all, to get the Soviet Union. The Spartacus Youth League (SYL) condemns this latest move by the American ruling class to rearm U.S. imperialism for its anti-Soviet, global crusade. But socialist opposition to the draft is not pacifist. We oppose the U.S. imperialist army (whether volunteer or conscripted) because it defends a decaying, capitalist social order whose wars are necessarily reactionary. The SYL seeks to mobilize youth along class lines against all facets of imperialist militarism.

Carter has inextricably linked reintroduction of the draft to the Soviet military presence in Afghanistan. By any rational assessment, the imperialist uproar over Afghanistan has been a staged crisis. Almost all relatively intelligent bourgeois politicians and statesmen agree with the 8 December *NY Times* that "Instead of being a strategic highway to India, as the Victorians feared, Afghanistan looks more like a footpath to nowhere."

So why does Carter rage when the Soviet Union comes to the aid of its allies in Kabul who are being threatened by a reactionary Islamic holy war? Why the hue-and-cry when the Red Army mops up Afghan reaction and the Soviet state tries to drag Afghanistan toward at least the 17th century? Why does American imperialism try to pin its war drive on "Soviet aggression" in Afghanistan? It does so because the Soviet Union has always been Carter's target – from his hypocritical "human rights" charade to his "new" cold war.

Unfortunately, opposition to the draft on the campuses has so far been mired in liberal pacifism which purposely ignores the class nature of Carter's war drive. The

The imperialist uproar over Afghanistan has been a staged crisis

Soviet Union is not an imperialist rival of the U.S. The American bourgeoisie's hostility toward the Soviet Union is based on class hatred. Desperate to recapture the one-sixth of the globe that was ripped out of the hands of the capitalists by the 1917 October Revolution, the strategic aim of the U.S. bourgeoisie is to destroy the USSR's military and economic might. In a class war between the U.S. and the USSR, or between the Red Army in Afghanistan and Islamic reactionaries, the tools of imperialism, there can be no "neutral" position against militarism on both sides: revolutionaries unconditionally defend the Soviet Union against imperialism.

Despite the massive bureaucratic degeneration of the Soviet workers state since the time of Lenin and Trotsky and the absence of a workers democracy, revolutionary Marxists recognize that the planned economy and collectivized property of the USSR are a great historic advance which must be defended against imperialist attack and capitalist counterrevolution. Only the victory of a working-class political revolution, not the triumph of reactionary, decaying capitalism, can cast aside the parasitic bureaucracy and open the road for socialism.

The liberal pacifists and their "socialist" advisors who denounce both "super-powers" in reality feed into Carter's stage-managed cold war mobilization to reimpose the draft. Maoists of all varieties have been in the forefront of this anti-Soviet mongering, but now they, along with the liberals, express outrage at Carter's efforts to restore the draft. How can these Maoists complain when they share the same anti-Soviet position as the U.S. Defense Department? Logically, the anti-Soviet opponents of Carter's registration plans ought to welcome the return of the draft, which is, after all, meant to oppose the "grave danger of Soviet social imperialism." But verbal anti-Sovietism in the United States is one thing. Facing Russian tanks in Afghanistan is a different story.

Much of the opposition to the draft is based on white, middle-class resentment that there is no provision for student deferments. The old 2S deferment, of course, assured the bourgeoisie that their sons could safely hide away at school while working-class and black youth were sent to the battlefields of Indochina. As Marxists, we are completely opposed to any such system of built-in class inequality, not because we want everyone to do their "fair share" in defending American capitalism, but because we are opposed to all forms of class, race and sex discrimination.

Anti-draft sentiment today combines a number of disparate elements: general disillusionment with the American government, the self-indulgence and careerism of the "me-decade," and, for some, a healthy repugnance at fighting and dying to safeguard Exxon's profit margin. But students who chant "hell no, we won't go" in the same breath as they denounce the "Soviet menace" are explicit in their message to the White House: "We may be draft-dodgers, but at least we're anti-communist patriots." These are precisely the type of people who will successfully evade the draft. But for the masses of young workers there is no such individual escape.

Only the revolutionary working class, organized by a Leninist vanguard party, can end the capitalists' irrational drive toward war and nuclear holocaust. Liberal pacifism and phony disarmament schemes are an obstacle to this struggle. Trotsky once wrote: "The entire question revolves around who will disarm whom. The only disarmament which can avert or end war is the disarmament of the bourgeoisie by the workers. But to disarm the bourgeoisie the workers must arm themselves."

The only road to peace for the proletariat is through socialist revolution!

Letters to the editor

Forum rebuttal

Editor:

Regarding your Feb. 7 article entitled, "The Selling of Afghanistan," I would like to point out a few things that Ms. Franklin seems to have omitted.

In 1978, when the "peasants" seized power with help from the Soviets, Mr. Ali took over the rule in that country. When the Soviets rolled in a few months back to supress the rebels, this same Mr. Ali was disposed of and replaced by a man more suitable to the Kremlin. Furthermore, the Afghans' treatment of their women should come as no surprise. Throughout the Islamic world women are treated as second class citizens.

When looking back at the United States' post WWII invasions, it should be pointed out that in Korea, the U.S., with the help of U.N. troops, helped push back the insurgent North Koreans who initially invaded South Korea after Khrushchev's approval.

Literally, the Soviets have never gone outside of East Germany, at least overtly. But Ms. Franklin must remember Cuba is totally dependent upon Russia for its survival. In exchange, the Cubans have nearly 35,000 troops abroad, i.e. Angola. Why is there a Soviet combat brigade in Cuba? To help protect that island while most of its army is away.

In saying that one of the possible reasons that we may boycott the Moscow Olympics is in order to save embarassing ourselves, Ms. Franklin has brought herself parallel to the "isms" of Yogi Berra on athletic commentary. The U.S. athletes do very well against the professionals of the Eastern Bloc.

Knowing American competitiveness, it would seem to me we would like to go back and "take them to the cleaners."

Michael P. Stallone

The nuclear strike

Editor:

A front-page story in last Friday's *Los Angeles Times* reports that "White House and other national security officials" feels that in the event of a Soviet move into Pakistan or Iran, "the United States would have little choice but to oppose it militarily." Such a conflict, they believe, "would almost certainly become a nuclear war."

Although I am (sadly) no longer innocent enough to believe this is the first time it has happened, I am alarmed and upset that my government is so clearly willing to consider the "first-strike" use of nuclear weapons.

There is a popular belief in this country, one which allows us to countenance our building offensive nuclear weapons, that we will never be the country to initiate a nuclear exchange. Our offensive capability is thought to be solely for the deterrence of a nuclear attack on us.

It is this popular attitude concerning the purpose of our nuclear arsenal and the public outrage and sense of betrayal that violating it would have created which have held in check the natural military inclination to use the biggest guns we have.

The current anxiety over Soviet "expansion" and "ambitions" and over the security of "our" oil supplies have provided an opportunity for the nuclear hawks to try to persuade the public that our using nuclear weapons against Soviet forces is not out of the question.

Saner minds need to counter the currently popular shortsighted, militaristic rhetoric and insist that we will not have our planet irradiated by anyone for any reason. We cannot afford to let policy-makers even talk about inviting and invoking such a disaster without letting them hear a chorus of unfailing opposition.

According to Daniel Ellsberg, one of the best informed civilians on U.S. nuclear "defense" policy, the main reason President Nixon didn't "drop the big one" on Vietnam was that the public's demonstrated opposition to his already aggressive military policy convinced him that it would be politically disasterous. This same message must be urgently communicated to those who are now testing (and agitating) the waters of U.S. public opinion.

The L.A. *Times* article's sources say that it is time to begin public discussion of the possibility of U.S. military options in the Middle East, since such discussion is needed to build a consensus of support for major policies.

If this is the beginning of a public debate on U.S. military and nuclear intervention in that region, we must argue it vigorously in congressional mail boxes, on opinion pages, in classes and in the streets; and if it is a trial balloon, we must fill it with enough holes that, at least for several years, no one will want to fly it again.

Kim McCall

Lompoc request

Editor:

My understanding experience?

I'm Darrell Lewis, 22 years of age, born and raised in Los Angeles, California. I've been incarcerated in this federal institution three years for trying to be something I'm not. I've changed tremendously over the years, of course; I know more about myself and where I want to go. Please don't judge me on the fact I'm incarcerated because I'm still a human being; I just made a mistake. I'm in the process of learning myself but I still have a long way to go, there is too much confusion and madness mixed in. I would like to relate and exchange new and different ideas, thoughts and feelings. I have a lot of questions and maybe some answers. I would like to correspond with anyone about people and life in general. I'm trying to bring meaning and understanding into my life, and I'm not afraid to admit that I need help. If you have any love and compassion in your heart, write me! Thank you.

May God bless you in all you do.

Darrell Lewis
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February 14, 1980

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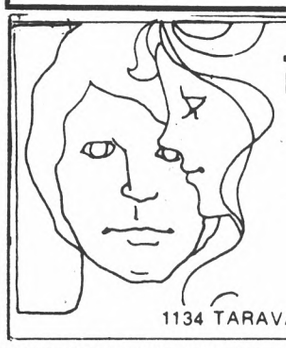
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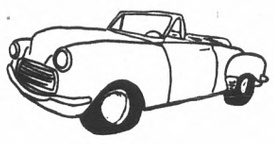
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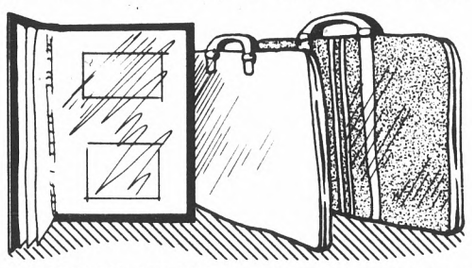
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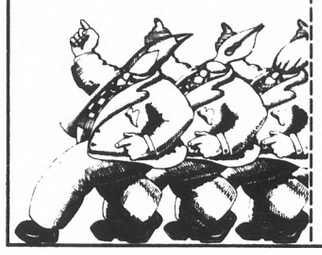
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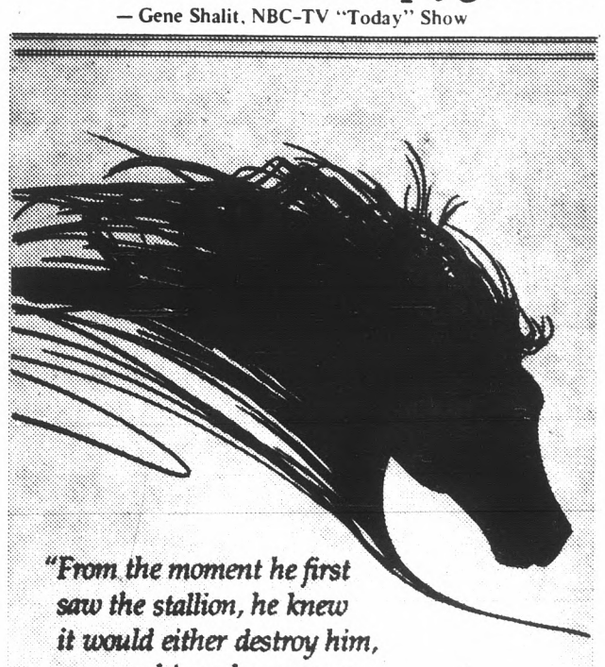

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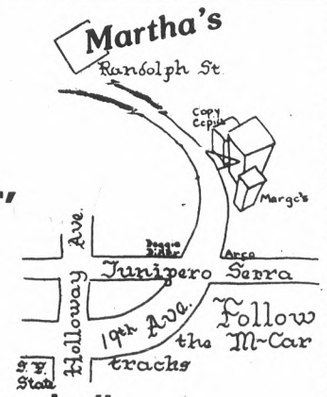
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arts

Watching 'Lily' strut her stuff



Rhodessa Jones as "Lily Overstreet."

by Janet Coffman

Actress Rhodessa Jones wishes that peek-a-boo shows didn't underline the street life of the Tenderloin district. But given the reality, she coins the term "creative survival" and applies it in "The Legend of Lily Overstreet," a bittersweet recollection of work in a peek-a-boo show.

"Oooh weee, I could be bigger and better and brighter than light," the diminutive but muscular Jones croons prefacing her dramatization. "Oooh weee, I could be a movie star, or maybe I'm not but I'll shine on anyhow."

In "The Legend of Lily Overstreet," a former peek-a-boo dancer attempts to confront the personal and public images of her profession. And she succeeds. Invoking memories of writers Jean Cocteau, Anais Nin and poets Ezra Pound and John Keats, Jones changes quickly from a demure but street-wise social commentator ("One of the requirements for peek-a-boo is that you have to be ready and willing to strut your stuff") to an erotic and oftentimes raunchy version of Alice in Wonderland in the Tenderloin ("I got men from eight to 80 — blind, crippled and crazy. God made 'em and I don't grade 'em").

Throughout the performance, the wildly-bewigged Jones reserves her most sensitive and thoughtful portrayal for the peek-a-boo dancer, prodding her audience to view the reality behind the image of a naked lady in a glass box. While her customers jaunt through in gentle caricatures — the lonely young man from Iowa, who, after telling her she is pretty, asks if she is married, or the "brother" who demands if her father knows she works as an exotic dancer — her peek-a-boo dancer displays a sophisticated awareness (not unknown to working women) of the contradictions bred into her profession.

As Jones cavorts around the stage, accompanied by piano and saxophone renditions of Muddy Waters, Etta James and Ray Charles, she nudges her alter ego, a life-size cloth dummy, and softly consoles, "Hold up your head, chile. It's just a job, honey. Get the money, honey." And while serving her shift in the "one-on-one" box, Jones diverts her attention with a stack of European classical literature, a box of chocolate-covered cherries and a *Ms.* magazine.

It is here that "The Legend of Lily Overstreet," without the slightest pain of polemic, passes into political theater much more convincingly than when supporting actress Suya Colorado intones a feminist prayer at the beginning of the performance.

With imagination and skill, Jones presents a simultaneously repulsed and nonchalant Lily Overstreet. The peek-a-boo dancer is not only forced by necessity to the strobe-lit stage of the Tenderloin, but eager to capitalize on a lack of intimacy and erotic fantasy in American culture. She writhes and stretches in a glass box, struggling to retain a sense of herself — always aware that she is poised on the brink of losing it.

"The Legend of Lily Overstreet" continues at the Marina Theater at Fort Mason, from Feb. 14 — 17.

Faculty films to air next week

Five films from the SF State Film Department faculty will be showcased in McKenna Auditorium Tuesday night in what will be a departure from the usual focus on major productions.

The idea was originally conceived by two Film Department coordinators: Karen Holmes, production, and Margo Kasden, Cinematheque.

"We decided it would be interesting and important to show some of the actual work produced by faculty members who, after all, teach film making," said Kasden. She compared the presentation to Art Department faculty showings or Music Department recitals.

"It wasn't necessarily conceived of for students, but to give SF State teachers a little publicity and exposure to the community as active artists," Kasden said.

All five films were made within the last three years. They are: "Saving the Proof," Karen Holmes; "Rd to J," Jameson Goldner; "Broken Egg," Michael Little; "Mile Kolarow: Macedonian Musician California," Yasha Aginsky; and "Did you hear what I said?" by Robert Bell.

The showing will be free with discussion to follow.

SPOTLIGHT

FILM

February 14 & 15 — A.S. presents Bernardo Bertolucci's "Last Tango in Paris," starring Marlon Brando and Maria Schneider. Barbary Coast, 4 and 7 p.m., free.

February 15 — CINEMATHEQUE presents contemporary animation films, with a guest appearance by Robert Gardiner, in McKenna Theater, 7:30 p.m. Admission: $2 general, $1.25 for students and senior citizens.

February 19 — Recent films by SFSU faculty, including Karen Holmes, Yasha Aginsky, and Bill Chayes, in McKenna Theater, 7:30 p.m. Admission: $2 general, $1.25 for students and senior citizens.

February 20 — Michael Carne's "Children of Paradise" (in French with English subtitles), McKenna Theater, 7:30 p.m. Admission: $2 general, $1.25 for students and senior citizens.

THEATER

February 19-22 — Brown Bag Theater presents Dan O'Neill's "Odd Bodkins," Creative Arts Building, room 104. The performance begins at noon and is free. No admittance after the play has started.

MUSIC

February 14 — Mark Naftlin performs a repertoire of original tunes, rock & roll, blues and country music in the Union Depot, Student Union, 5-7 p.m., free.

February 20 — Reawakening plays original jazz in the Union Depot, Student Union, 5-7 p.m., free.

COMEDY

February 19 — Fault Line, an improvisational comedy troupe, will perform in the Union Depot, Student Union, 5-7 p.m., free.

Science and culture come together

Behind the cover of its Greek derivation, the NEXA program offers a chance for campus scientists and artists to experience an exchange of ideas. Humanities and sciences, though appearing to be on opposite sides of the human cultural divide, are brought together and chaperoned by the theme of the late scientist Jacob Bronowski's "Ascent of Man."

"The program has expanded much more than we thought it would," says Dr. Michael Gregory, NEXA director. "The greatest advantage is that this is an interdisciplinary program and not a specialized field."

"Everywhere you turn there's technology," says artist and guest speaker, Ruth Afton Funk. "I was in the graduate school and feeling a void from an artistic point of view. I was looking for some integration and found it in the program."

Funk's watercolors currently adorn the walls of the Student Union, and reflect her interpretations of the class, as well as Bronowski's influence. In her painting, "Complementarity," she illustrates the duality of life, "yin and yang, male and female, the humanities and the sciences."

Though relationships are explored and discussed in the NEXA program, Dr. Knier said that some adjustments will be made in this semester's introductory course.

"In some instances I think Bronowski is lacking in his approach," says Dr. Knier. "He has ignored women's roles, and I plan to introduce them. Also, the emphasis has been on the role of Western man, and we'll look more at Asian and Oriental interests. This will be mixed with one man's (Bronowski's) work of art."

The three-unit Science and Culture course, is listed under NEXA 300 and meets on Tuesdays and Thursdays, in HLL 135 at 9:35 a.m.



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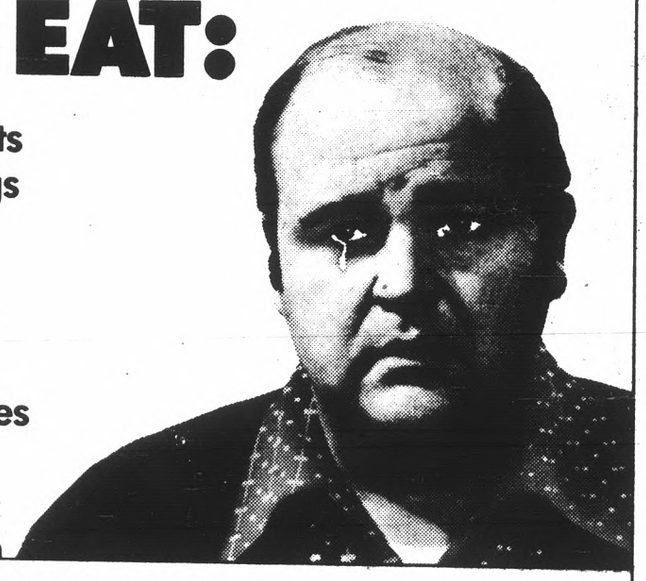
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Classical concert: superb performance

by Arthur Moorhead

The School of Creative Arts opened its spring semester series Friday night with a charming program of chamber music featuring soprano Lorene Adams, clarinetist David Glazer and pianist William Corbett-Jones.

Had the audience shown as much diversity as the music, the presentation would have been a complete success. But one particular element was lacking demographically: students. Pity, for this program offered a number of works that are rarely performed or recorded, played by the unusual combination of voice, clarinet and piano.

Featured were works of Mozart, Schubert and Schumann, but of special interest were pieces by Louis Spohr, Pierre Gaveaux and Gordon Jacob.

Though playing a subordinate role to Adams, it was clarinetist Glazer who was responsible for most of the evenings highlights. Possessing near-flawless technique, a superb tone and showing the confidence of a world-class player, Glazer left the strongest impression, whether playing solo passages or accompanying Adams.

The chamber music setting is especially conducive to the sonorous qualities that, in the hands of a qualified player, the clarinet is capable of producing. In Robert Schumann's "Three Fantasy Pieces" (among the most difficult pieces of standard clarinet repertoire), the complexities of breath control and the freedom to move effortlessly from the lower to upper registers must be dealt with head on. Glazer met that challenge and it was only briefly in the third piece that the tremendous resistance involved in "sounding" a clarinet became apparent. Otherwise, Glazer successfully maintained the rich, spiraling aura of romanticism so essential to the music of this period.

Adams was the evening's primary soloist. A featured performer with the Los Angeles Philharmonic Orchestra, the Philharmonia of Mexico City and the San Francisco Symphony under the direction of Seiji Ozawa, Adams is an accomplished artist. She possesses a fine sense of phrasing and an uncanny ability to convey the mood of a piece, as was demonstrated in "Wiegenlied" (one of six German songs by Louis Spohr) and an aria, "Parto ma tu ben mio" from the Mozart opera "La Clemenza di Tito". These were her most convincing efforts of the program.

She persistently relies on a distinctive glissando effect that doesn't always work, however. In order to reach the upper limits of her range, she used glissando almost like some cabaret singers do (slightly exaggerated), perhaps to compensate for some apparent weaknesses in intonation. In fact, her sense of pitch in the high register wasn't quite up to par throughout the program.

Also, her somewhat raspy, throaty sound didn't come across very well on other pieces, such as in the Mozart lieder, the Gaveaux aria from "Le Trompeur Trompe" and parts of each of the Schubert songs (the romance from "Die Verschworenen" and "Totus in Corde Lanqueo".

Playing the role of piano accompanist, SF State faculty member William Corbett-Jones showed a high level of musical sensitivity and taste. A featured soloist and chamber music specialist in several annual European music festivals, Corbett-Jones has also accompanied such internationally acclaimed artists as Tossy Spivakovsky and Christian Ferras.

Corbett-Jones has mastered the rhythmic subtleties of Mozart's music magnificently, but for some his touch may be too light (though he shares this attribute with many fine Mozart pianists – Alicia de Larrocha comes to mind). He was sympathetic to the needs of Adams, especially in the louder passages where a lesser accompanist would have overpowered the inherent fragility of her voice. He showed fine rapport with Glazer in the Schumann Fantasy pieces.

One hopes future music events sponsored by the School of Creative Arts will attract more students. An opportunity to hear experienced musicians playing beautiful music shouldn't be passed up (on March 9, the New York Woodwind Quintet, with David Glazer, will present a free concert in McKenna Theater at 3 p.m.). Certainly, these artists don't play the intimate surroundings of a college recital hall for the money or glamour – they're interested in playing for students, not just members of the "adult" community who would pay to see them anywhere else.



Clarinetist David Glazer.



Charlie Musselwhite. Photo by Doug Menuez

Blues Series opens

by Kathryn Jankowski

If you've got a craving for good blues, get ready to indulge. The Bay Area Blues Workshop Series is here.

The workshops are intended to be instructional as well as musical sessions for blues fans. But the first in the series, featuring blues harmonica player Charlie Musselwhite at the Sleeping Lady Cafe in Fairfax, showed how easy it is to forget the lesson and just get on with the music.

The man behind the project, Mark Hummel, a local blues harmonica player whose answering machine plays a harp version of "Popeye, the Sailor Man," tried to engage the evasive Musselwhite in a casual interview.

"Tell us who your influences were, Charlie," Hummel prompted.

Musselwhite, his black hair slicked straight back, stared ahead, dark shades covering his reddened eyes.

"Uh, yeah."

Further questions fared no better, as Musselwhite looked through his harmonica suitcase and launched into the next number. Musselwhite, accompanied by Elvin Bishop on guitar, Mark Naftalin on piano and Ron Thompson on guitar and slide guitar, set the standing-room-only crowd cheering and stomping.

And, in final deference to Hummel, Musselwhite demonstrated the different positions of harmonicas in different keys.

The series, sponsored by the Blue Bear School of Music and funded by the California Arts Council, will continue over the next six months and feature such artists as Mississippi John Waters and Mark Nathorne.

The second workshop, "Jazz In The Blues," featuring pianist Omar Hakim Kayaam and harmonica player Junior Earl, will be held Feb. 20, 8:30 p.m., at the Freight and Salvage in Berkeley.

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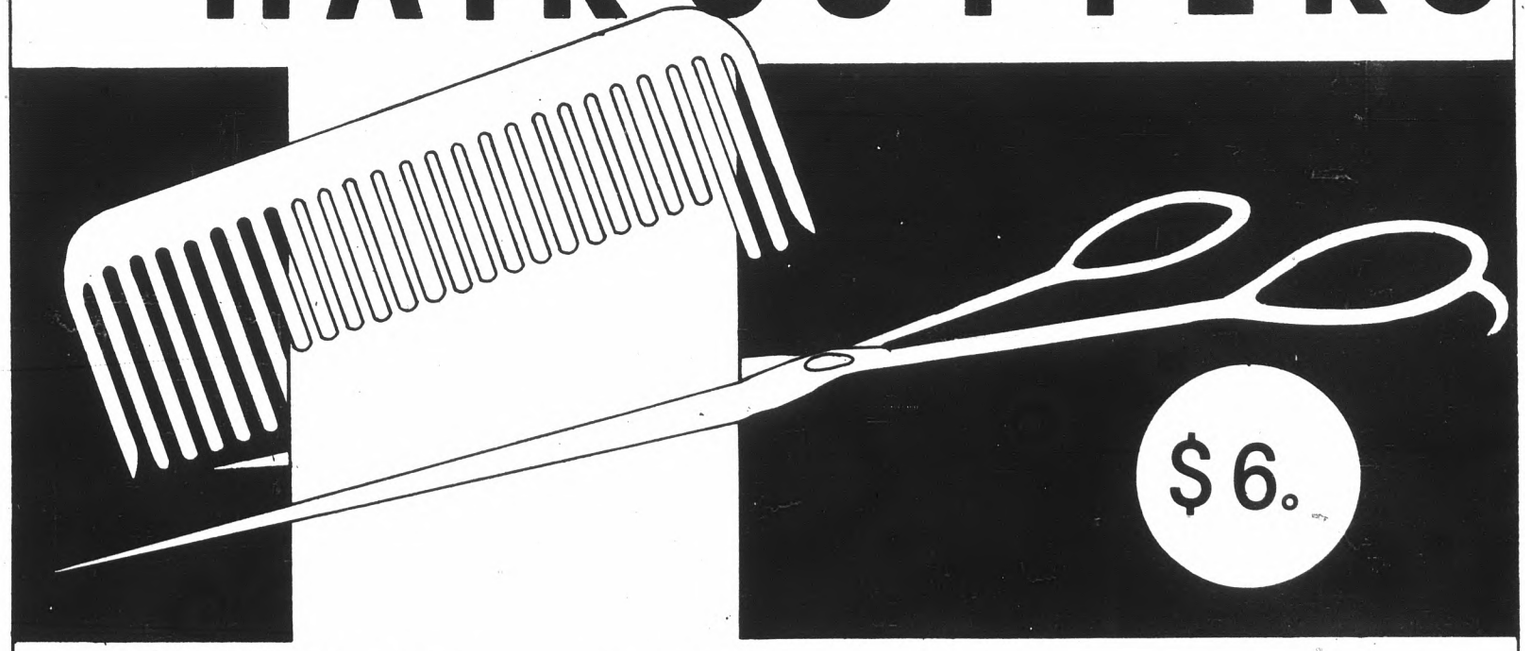
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A splash course in river running

by Will Stockwin

The order "backwater" has gone unheeded. The bowman reacts a split second too late and watches wide-eyed as the bow of the canoe plows into the river bank.

The boat is not permanently aground but hangs against the bank just long enough to swing sideways in the current. Recovery must be swift and the commands shouted from the stern arrive in tones that erase the quiet mood of the river above the rapids.

"Backwater. Lean down stream! Draw. Once more."

The maneuver succeeds. The small crisis is over as quickly as it began, averting an impromptu swim.

Paddling a canoe on the flat water of a lake is one thing, but the novice soon learns that running a river is quite another matter. Even a comparatively tame stretch such as the 10 miles of Russian River between Cloverdale and Geyserville can present surprises.

The change of clothes stowed in waterproof bags amidships is a prior concession that sometimes it's the river that wins.

Early Sunday morning, a group of novice and veteran river paddlers prepared to put in at Cloverdale. The trip to Geyserville will be the climax of a four-day course in basic canoeing skills that emphasizes river strokes and common sense.

In a crowd turned out in brightly colored life vests, sneakers, sun glasses, windbreakers and wet suits, all under a variety of hats and scarves, the neophytes are easily spotted.

They're the ones who glance warily or stare in outright trepidation at the swift current that one of the old hands allows is "moving right along."

The leader of the trip is Ann Dwyer. She teaches the class and runs rivers when she is not working at California Rivers, a canoe, kayak and raft specialty shop she has owned and operated in Geyserville for three years.

"I was first exposed to canoeing as a campfire girl," says the 55-year-old grandmother. "I've been paddling actively since 1962 when I became an instructor and began training people."

Her apparently boundless energy and enthusiasm belie her age, and since becoming an instructor she figures she has trained 500 canoeists. Dwyer also serves on the board of the Redwood Empire Paddlers Club as trips chairman.

After a flurry of last-minute strategic warnings, including staying clear of the willows that drape large sections of the river bank and keeping your balance (and your head) if suddenly spun around in an eddy, Dwyer gives the whistle signals and shoves off in the lead boat. The remaining 11 depart in assigned order.

Once underway the lessons in river running follow each other in rapid succession.

"In a situation where the water splits around a large obstruction always take the low side around," says Ernie Simard, an experienced paddler. "You do that because at some point the high side will drop off, usually over a very shallow or exposed ridge."

Once pinioned on the ridge, a canoe can swing broadside in the current and dump even the most experienced paddler.

Farther ahead, Dwyer is standing in her canoe inspecting a small rapid that sweeps close to the ever-present willows. After several minutes she concludes it's more than the novices can handle and, choosing discretion over valor, orders the procession into shallow water.

From there, everyone gets out to guide the canoes through ankle-deep water around the rapid using the hand lines attached to the bow.

"That sweeper was deceptive looking," says Simard later on. "If you don't know what you're doing it could have gotten pretty nasty. At the least you could get badly scratched up. Worse, the boat could go over and somebody could get tangled and pinned under water."

From there the trip proceeds smoothly and Simard proves to be a fountain of information as he points out various hazards and water characteristics with an eye trained by four years of experience.

Under Simard's tutelage, negotiating a rapid becomes less a matter of blind chance than skill, as he demonstrates holding the skittish canoe in the v-shape of water that marks the deep water channel through the course.

"You see those ripples over there?" asks Simard, pointing to a disturbance in the flat water off to the right. "That means there is a rock or a log under the surface. What you have to know is that the obstruction is not right under the ripples but out in front of them."

After the break for lunch, Dwyer and Simard combine in a lecture on the various types and styles of equipment available. Life vests are always worn on the river and are of primary importance. They come in many shapes and sizes and vary widely in price.

"It's your life you're fooling around with," says one river veteran. "Get the best one available."

The upshot of the remaining discussion is that whatever boat or paddle you may choose there are compromises to be made. A flat water boat will have a keel that will make it less maneuverable in fast water. The higher sides of a river boat will catch the wind on a lake.

"The complete canoeist should have 10 boats and 60 different paddles," laughs Simard.

On the last leg of the journey there are two or three final chances to wet a victim, but both new and old hands alike whoop and cheer each other down the chutes without even a close call. At one point a veteran even wades into the current and becomes a traffic cop, directing the rest to the easiest route past a large, fallen tree.

From there it's a short run to Geyserville past the dike of old cars reinforced by tank traps that was constructed years ago by the U.S. Army Corps of Engineers to save local vineyards.

"The thing is, sometimes you'll find that the river has moved one of those old cars into the middle of the river," says Simard, eyeing an exposed wreck.

Fortunately there were none this time. Of all the strokes learned, there wasn't one to disengage from the back seat of an old Ford.

BADMINTON SECOND

In their season-opener the Gator badminton team placed second at the Fresno State Invitational among six participating squads. Kaan Ting was named the tournament's Player of the Tournament as he placed first in men's singles and teamed with Steve Ng for a first-place finish in men's doubles. Ng also placed third in open men's singles.

The Gators travel to Davis Saturday for a 9 a.m. confrontation with UCD.

sports—



See next page for details.

Photo by Mark Costantini

4 in a row for women cagers

by John Fisher

The SF State women's basketball team, playing perhaps its best ball of the season, carries a four-game winning streak as they resume Golden State Conference play this week. They play Stanislaus State here Saturday. Tip-off is at 6 p.m.

Their winning streak includes victories over Sacramento State, 60-54, Sonoma State, 50-30, a sound thrashing of Stanislaus State by the score of 81-47 and a decisive victory over Hayward State, 75-45. The Gators record in conference play is now 7-3, good third place, and 12-10 overall.

Coach Emily Manwaring, in her first year at SF State, emphasized that the Gators play in a "very strong conference," and that as a consequence, "We always try to work very hard in practice."

Manwaring said she hopes to parlay the recent win streak into the Regional Tournament Playoffs, where she thinks the Gators can really display their talents.

Manwaring, who said the Gators "really like to run, and when we get the rebounds we need we really like to fly," has what she says is "a total team, because everyone contributes."

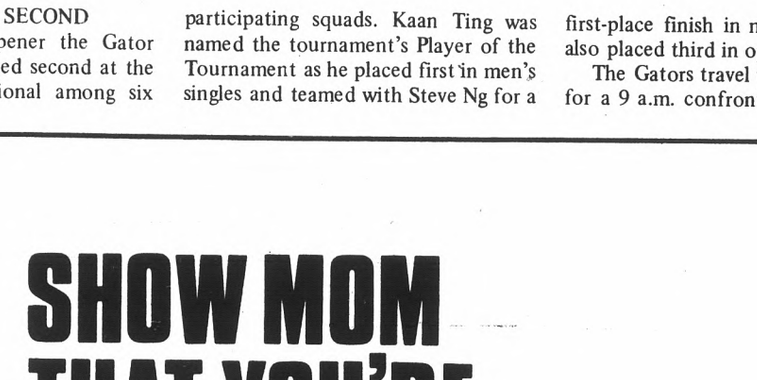
However there are several blue chippers on the squad. Angel Floyd, a 5-foot 8-inch sophomore forward from Oakland, is the Gators' choice for conference player of the week for her outstanding performances during the last three games. Floyd, a strong shooter and leaper, has scored 4, 19, and 23 points during the last three games and has also picked -off a total of 41 rebounds.

Other standouts for the ladies include Cheryl Goldsmith, a 5-foot 9-inch senior forward from Cupertino, who scored the Gator high of 33 points in a game this year; Elin Klassen, their 6-foot center, who fought for 19 rebounds against Sonoma State this year, a SF State record and a conference high for this year; and Dorothy Rietzler, a 5-foot 7-inch passing wizard from Algonac, Michigan.

Rietzler, a junior, was the Gator player of the week, for her all-around play during the recent winning streak.

The Gators played Sacramento State last night. Final score was Gators 71, Sacramento State, 52.

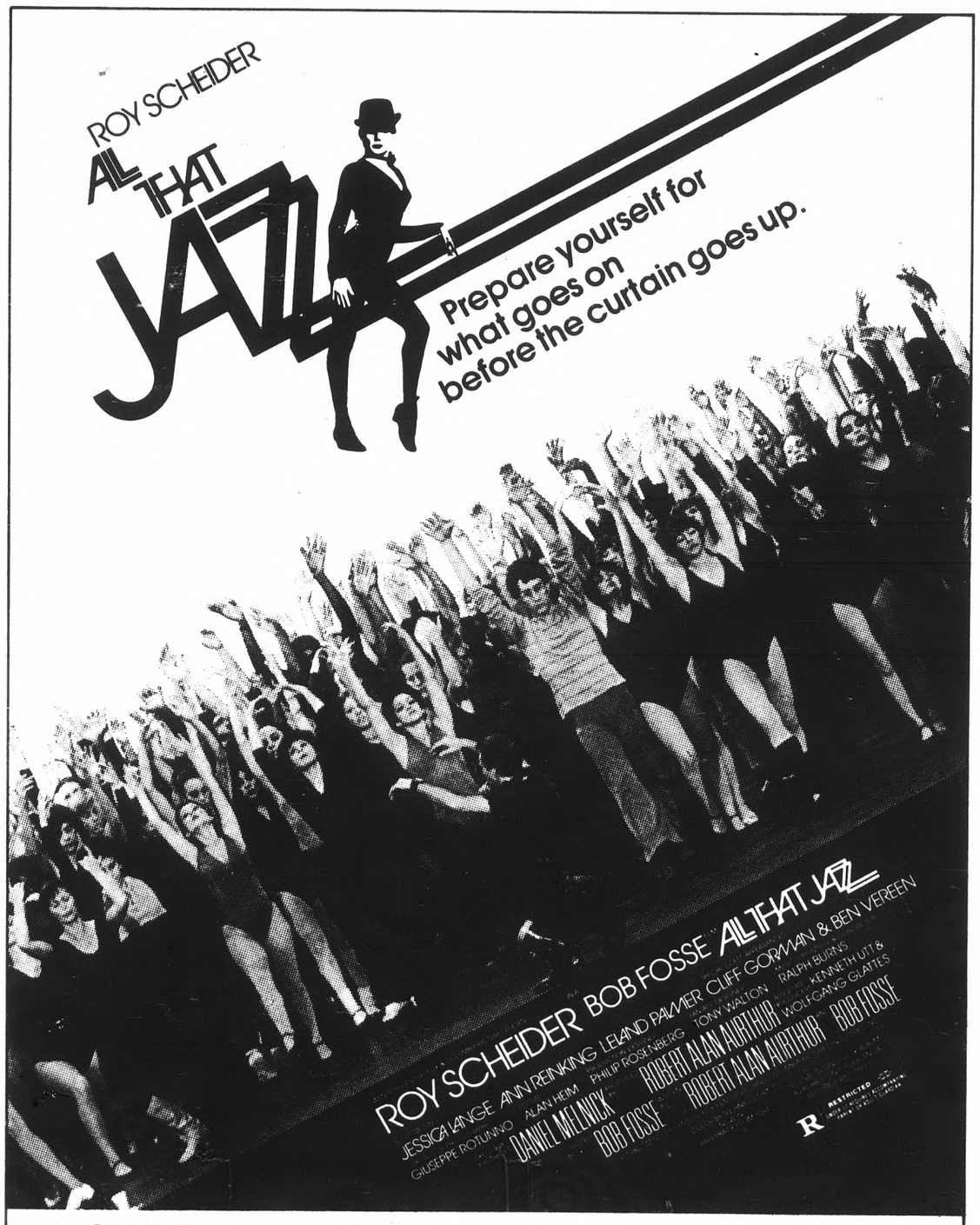
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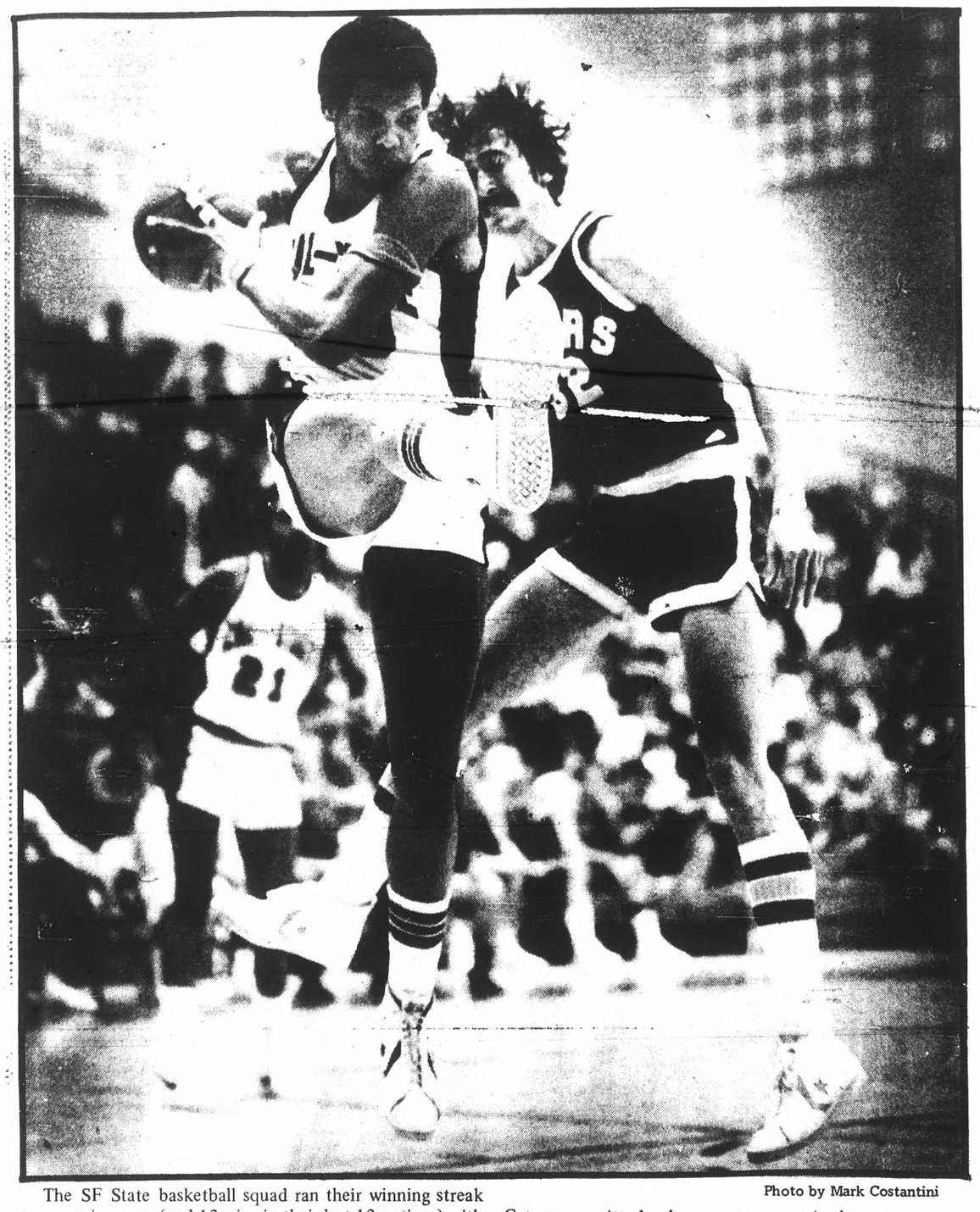


Photo by Mark Costantini

The SF State basketball squad ran their winning streak to seven in a row (and 12 wins in their last 13 outings) with a weekend sweep of Sonoma State, 86-69, and Hayward State, 57-45.

Friday against Sonoma State, Bill Rutz, a senior forward, came off the bench to pump in 15 of his 17 points in the second half to lead the Gators to victory.

Saturday at Hayward, Greg Kalinowski (15 points) and Anthony Crane (16 points) paced the Gator offense. Eric Wollman passed for six assists and Paul Akin had five as the Gators committed only seven turnovers in the game.

The Gators, who are now 17-6 overall and 7-1 in the Far Western Conference (a half-game behind league-leading Humboldt State), travel to Sacramento State Friday for their final road game of the season. The Gators defeated the Hornets 60-53 in Gator Gym Feb. 2. Saturday, SF State hosts Stanislaus State – a squad of the Gators came from behind to beat Turlock in overtime, 82-81, Feb. 1. Tip-off for that contest is slated for 8:15 p.m.

Mat season marred

by John Tuvo

The Humboldt State Lumberjacks smashed the SF State wrestling squad's dream of an undefeated season in Far Western Conference competition by dropping the Gators 31-8 last week.

SF State won only two of ten matches. In the 126 pound class, Mark Staton beat Steve Zehnder, and in the 150 pound division Mike DeNatale beat Craig Vejudo.

"It's too bad it happened that way," said Allen Abraham, head coach of the Gator wrestling team.

The "that way" referred to by Abraham was the lopsided score. When teams of the caliber of the Gators and Lumberjacks compete, it's expected that the contest will be decided on a single takedown or pin.

But the culmination of injuries, being on the road and a powerful Humboldt State team overpowered the Gators.

"Humboldt has one of the strongest lineups in their history," said Abraham.

Putting inexperienced grapplers against a first-place and undefeated team does not increase one's chance of winning. But that's what Abraham was forced to do.

"Injuries made us use three freshmen," said Abraham. "Their inexperience may have been a factor."

Wrestling in front of 1000 screaming fans seemed to give the Lumberjacks a lift.

"In the 150 pound match, one of our guys was on the verge of pinning an opponent, but the roar of the crowd gave the Humboldt player a little extra bit of energy that aided him in throwing off our man," said Abraham.

The Gators will not have to wait long to avenge last week's loss. On Saturday, SF State will face Humboldt and the remainder of the FWC schools for the conference finals. Humboldt's win over the Gators gives them a one-point advantage next week.

"The one-point disadvantage won't hurt us," said the ever-smiling Abraham, "but psychologically, losing to Humboldt may be harmful. It's something my team and I must overcome to take the championship next week."

Two-time FWC champion John Monolakis is hopeful the Gators can improve on last year's second place finish.

"We have more confidence this year," said Monolakis. "We gave Oregon State, which is a major college, strong competition. We know what we can do now."

Though many of the Gator wrestlers participated in last year's tournament, Abraham says that his team is young. "Next year we will be experienced," he said.

Abraham enjoys working with the young players.

"Coaching is like raising flowers," he said. "One has to be delicate with young men. You have to know what to ask from them and what not to ask. It's a growing process.

"Look at the kid over there," Abraham said,pointing to a husky blond wrestler grappling tenaciously with former SF State wrestler and FWC champion Scott Osterholdt. "That's Lars Jensen. People who see him now can't believe how much he has improved."

Jensen, a senior from Menlo Park, recently won the 192 pound division in the 5th annual California Collegiate Championship and is touted to finish highly in the FWC tournament.

The majority of the wrestler's bodies are decorated with knee braces, tape and other injury-preventing garb. Wrestlers are plagued with nagging injuries, but this does not keep the gutty grapplers from competing.

"I have had a bad shoulder all year," said Monolakis, "but I can't let it bother me. If I don't compete, I'll get out of shape.

Fortunately, the Gators have not been struck with crippling injuries.

"Last year we had three torn ligaments," said Abraham. "Luckily no one one on this year's team has been hurt that bad yet.

"The attitude of the guys is what makes them able to play. There is so much cooperation. Everyone from manager Scott Yamamoto to assistants Chet Dickson and Scott Osterholdt cooperates tremendously."



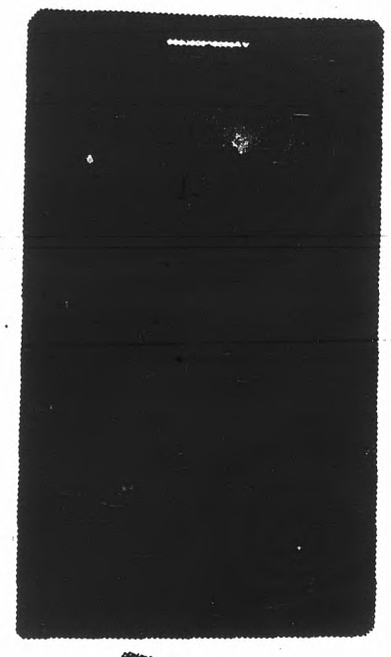
Photo by Tony Roehrick

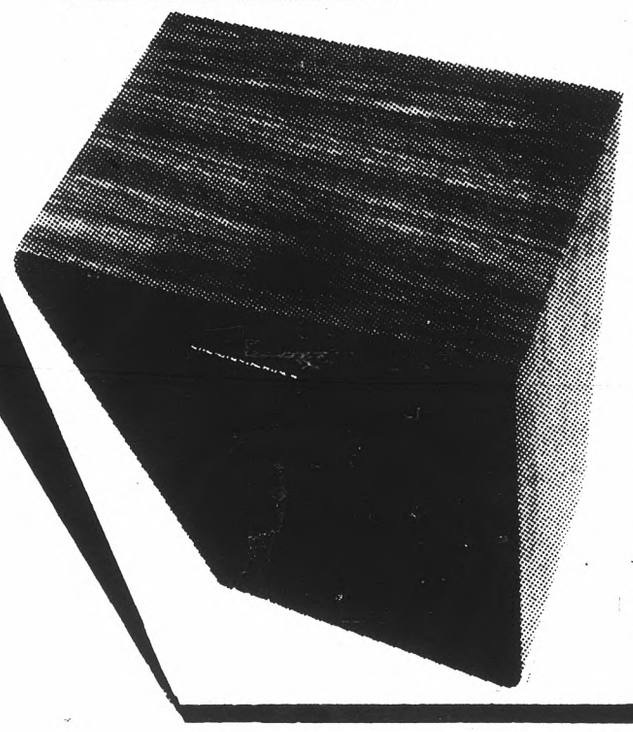
Bobby Gonzalez grimaces as he struggles with a teammate.

The women's tennis squad opens the 1980 campaign hosting San Francisco City College Thursday at 2 p.m. with the men's team playing UC Santa Cruz Friday at 2:30 p.m.



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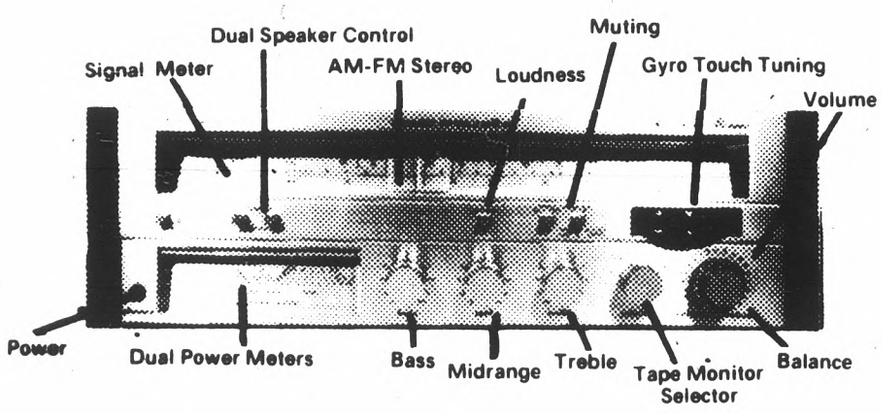
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